

# Campus Women's Center: students complain of bias

Julie Simon

Several SF State students have accused the Women's Center of catering to lesbians at the expense of heterosexuals, particularly third world women. The complaints come from all quarters: blacks and whites, returning students, young and middle-aged women.

The center, located on the Student Union's mezzanine level, is funded by the Associated Students (AS). It is, according to its own 1974 summary, a place where "women can gather for support, meetings, counseling or just a quiet rest on the couch."

But to some campus women, even the couch seems off-limits. Connie Boyer, an SF State student, went to the center on several occasions last spring. On her last visit, Boyer said she sat down awhile to look over some papers.

"They wanted to know why I was there and what I wanted. I was made to feel very uncomfortable, like I wasn't part of the club and had no business being there. I never went back after that," she said.

Linda Poole is a gay, white re-entry student. She went to the center last May, asking for advice on admissions and women's programs.

"I was sent from one woman to the next. I finally got some vague directions from Shoshana Rosenberg (director of the center) and ended up getting lost.

"I'm gay and I can spot gay women," Poole said. "I don't dress the part, so they thought I was straight and ignored me."

Rosenberg was unwilling to discuss the center's activities. "I want to know the charges before I say anything," she said.

Asked how many third world women come regularly to the center, she replied, "Not many... they have different needs."

Whether or not the center is run by gay women "is not an issue," she said.

Genie Bowie, a 35-year-old black re-entry student, said she has met "resistance" from the Women's Center for over a year, and is disgusted with the whole thing.

"People look at you like you're either lost or you have no business being there," Bowie said. "They're a bunch of white lesbians and they treat you like the enemy if you're not one too. What difference is there between being mistreated by a male chauvinist and being mistreated by hostile women? It's worse from women — you don't expect it."

Bowie first visited the center in Sept., 1975. She said she asked about a skills exchange and was told that such services were not offered. Bowie said she was told the center's main focus was the mistreatment of women by men.

During the Spring semester, 1976, the center offered separate four-hour panel

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## PHOENIX

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Eight pages

## Audience cheers Hayakawa at USF

Marshall Krantz

After speaking Monday at the University of San Francisco, S.I. Hayakawa reached behind the podium and pulled out a tam-o-shanter like a magician pulling a rabbit out of a hat.

As he put it on, the crowd of 250 cheered and applauded the former SF State president in recognition of his battle against student dissidents almost eight years ago.

Hayakawa, the Republican candidate for U.S. Senate, has promoted his image as the man who was tough on the radicals.

But on Monday night, he could not remember particulars of the events that have made him a folk hero in conservative America.

"It was a long time ago. I don't remember anything about it," he said, referring to a current class-action suit brought against him by former students.

Hayakawa used the vernacular of sixties' campus politics in an odd manner when he said it was "nice to confront" a student audience again.

In response to a recent remark by SF State Republican club President Daniel Carlson that Hayakawa is "anti-student," the famed semanticist said, "Many people are misinformed, even, I'm sorry to say, at San Francisco State."

Hayakawa maintained that he was pro-student during the student-faculty strike of 1968-69 because he tried to keep the campus open.

Assessing the difference between students now and when he was president, Hayakawa said there is "more studying" going on now and that today's college students have a "much more serious career orientation."

"This is partly due to a changing economic situation," he said, "and it is partly due to the fact that in the 1960s they (students) didn't worry about getting a job when they graduated—they didn't want one very much."

Hayakawa is scheduled to speak next Monday at 12:15 p.m. in the Barbary Coast room of the Student Union. He said he enjoys more support from community college and high school students, who see him as a "non-establishment rebel," than from university students.

Hayakawa is running against Washington and big government. He charged that his Democratic opponent, John Tunney, "depends upon big government" to solve problems and has "little faith in the private sector."

Throughout his speech, Hayakawa voiced strong opposition to what he called "over-regulation" of business by government.

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S.I. Hayakawa: "Many people are misinformed, even, I'm sorry to say, at San Francisco State."

Photo-Martin Jeong

## Faculty—police relations strained; parking problems provoke enmity

Susan Bayerd

"Arrogant, abrasive, and unkind" treatment by campus police was alleged by faculty members at the Sept. 21 Academic Senate meeting.

Ticketing of illegally parked cars, and the police force's allegedly belligerent attitude toward teachers, generated the lengthy, heated discussion.

There are only 3200 parking spaces on campus for more than 25,000 students, faculty, and staff.

Billie Beatty, counseling professor, said the attitude of antagonism is affecting her teaching. She is offended at what she sees as police indifference to her parking needs (she leaves the campus on supervisory duties and cannot always find a legal parking space on her return) and resents the intrusion of parking difficulties as a problem in her teaching day.

Deputy Police Chief Donald C. Stewart said he knows of no incidents of harassment by officers and has heard no complaints other than those of the Academic Senate.

"Teachers," he said, "have a right to be frustrated. But they have not been unduly picked on or harassed,

and there are no attitudes (on the force) other than good."

"We're cognizant of human problems. We have courses in human behavior."

Stewart said he is working on the problem and has developed over 100 new spaces (including 84 on North State Drive) since the semester began.

Written warnings are placed on some illegally parked cars, but immediate tickets are issued for cars blocking fire lanes or other vehicles' access to lots, according to Stewart.

"They (the police) have their orders," said Norman Heap, vice president of academic affairs. Heap called strained police-faculty relations a "problem of perception more than reality."

"The police are unaware they are being perceived as angry or abrasive," he said.

The reasons for the parking shortage are unclear. Heap said previous administrative decisions in favor of mass transit as an alternative to on-campus parking space may be a factor.

Development of the campus has compounded the

problem by using previous parking areas for construction, such as the new science and administration buildings.

The possibility of having adequate parking in the future is doubtful. Construction costs make increasing space in the student garage unlikely, even if parking fees were increased.

The Frederic Burk School playground, east of the dorms, is owned by SF State, but Heap said that no immediate plans exist to reclaim it for parking.

Violet Robinson, Elementary Education professor, suggested removing the old food shacks from the corporation yard area to create a few additional spaces.

Biology professor Larry Swan, a faculty member for 23 years, sees parking problems as "a symptom of abrogation of faculty rights."

"It's going to get worse. It creates a sense of tension and makes it difficult for us to teach — to collect and transmit knowledge. I feel sorry for students with parking problems, but damn it, this is my job."

Stewart said the campus police, too, have a job to do.

"We don't have skyhooks," he said, "and we're frustrated, too."



The parking problem: 3,200 spaces for 25,000 people.

## Students will have say in faculty tenure

Darrell Switzer

SF State students will now have a say in the retention, tenure, and promotion of their teachers according to a directive sent out by the Chancellor's Office.

Students will be able to appear before a department hiring, tenure, retention, and promotion committee to speak for or against the instructor.

The directive is a result of California State University and Colleges Student Presidents Association demands for more student participation in faculty and staff affairs.

The old method of student evaluation of instructors was at the end of each semester when students were asked to fill out evaluation forms.

According to Lawrence Ianni, dean of faculty affairs, students are able to voice their opinions on everything but the hiring of instructors.

"This took a long period of time because the Chancellor's Office is very conservative," said Neil Snortum, a member of the faculty grievance committee.

"The whole system is suspicious of students, but they have to realize that the school isn't for the faculty alone," he said.

"It's a good idea, because if faculty did all the evaluating it would be one-sided," Snortum said.

"Students add a definite balance to the situation."

The retention-tenure-promotion process is time-consuming, according to Ianni.

"There is a lot of time spent in the evaluation process at all levels of the school," he said.

A teacher is hired on a probationary basis, and is

## Bill kills 'merit' layoff proposal

Alan Nation

Faculty lay-off problems that have plagued the California State University and College system for years will be resolved with the passage of Senate Bill 1615.

The bill removes the authority for layoffs from the trustees and places it under the control of the State Legislature.

When the bill becomes law Jan. 1, 1977, layoffs due to a lack of work will occur within departments in the order of nontenured faculty first, then according to seniority within the tenured faculty.

Because of faculty opposition, the trustees repealed the amendment in March, 1976. However, at the same meeting, a committee was designated to draft a policy for layoffs, based on the merit system.

A trustees' amendment (Richie Resolution), passed in Jan. 1976, created a merit system for layoffs which was

to be put into effect in May.

The resolution was actively fought by the United Professors of California and the California State Employees Association through a petition campaign and by picket demonstrations at trustee meetings.

The groups lobbied heavily for SB1615.

Robert Cherny, president of the UPC chapter at SF State, said, "On the surface merit might seem consistent but the faculty was upset by the undefined meanings of lack of work and merit."

Cherny said, "The merit system would leave it open for campus administrators to use this system to get rid of faculty they didn't like, for whatever reason."

Senator Albert Rodda, who authored the bill, is the chairperson of the Senate Education Committee.

Although the trustee committee's report is due January, 1977, SB 1615 takes precedence over any further resolutions relating to the layoff of faculty.

evaluated annually by the department's HTRP committee. He comes up for tenure after four years.

The committee evaluates the teacher through observation and student evaluation. After being approved by the department committee, a recommendation is sent to the dean of the particular school.

The recommendation goes to the provost, and if he approves it the teacher is granted tenure. For a promotion, a university-wide committee evaluates the applicant and sends a recommendation to the university president.

"Student participation is a good idea and I find it hard to find anybody that opposes it," Ianni said.

"I feel it will be useful for teachers because they can learn how the students feel about their teaching," he added.

Humanities Dean Leo Young was also positive about the decision.

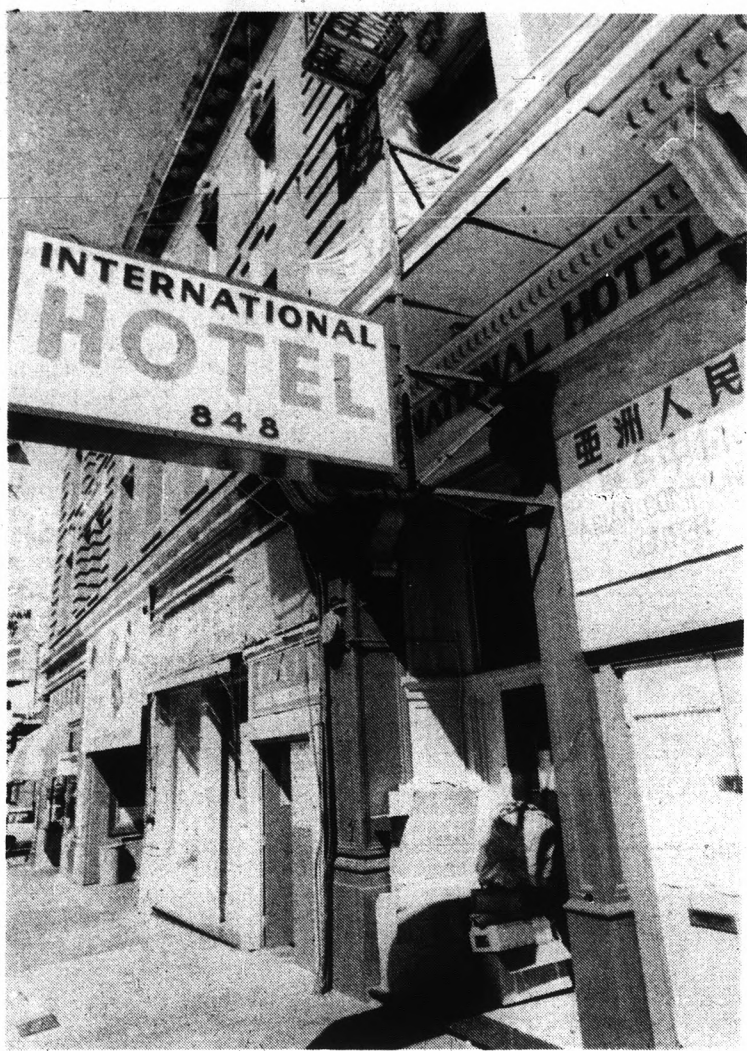
"It's very hard for a committee to make any sort of decision about the faculty without consulting the student because they are the ones affected by the process," he said.

However, both Young and Snortum pointed out one drawback to the directive.

"Some students might intentionally give a bad report on the teacher because he or she made the class tough," they said.



## Elderly tenants fight eviction



The International Hotel: scene of possible eviction.

Photo-Martin Jeong

### Marlon Villa

Two SF State organizations have involved themselves in a major landlord-tenant struggle.

The Filipino-American College Endeavor (PACE) and the Revolutionary Students Brigade are giving support to elderly Asians who may be on the losing end of the largest eviction in city history.

The two groups are working in conjunction with the International Hotel Tenants Association (IHTA) and other groups in order to fight a court-ordered eviction. This order, originally planned to be carried out by Sept. 17, has been temporarily halted.

The International Hotel, at 848 Kearny St., is made up mostly of elderly, retired, and low income Filipino and Chinese Americans. Since 1968, they have fought eviction. Their representative group, the IHTA, has resisted eviction threats from their landlords, the Milton Meyer Co., and more recently, the Four Seas Investment Corp.

According to Emil De Guzman of the IHTA, the International Hotel is one of the very few low rent (\$45 per month) hotels in the Manilatown-Chinatown area. He said the eviction would leave most of the tenants with no place to go.

The last alternative for the hotel tenants is the possible use of the city's power of eminent domain. IHTA has proposed this to the mayor. Through eminent domain, the city could buy the International Hotel from the Four Seas Investment Corp. and sell it back to the tenants.

The San Francisco Housing Authority hired two private appraisers who set the value of the International

Hotel at over \$1 million.

The Four Seas Investment Corp. is asking \$1.3 million. The IHTA has offered \$850,000.

Jim Jaquet, aide to Mayor Moscone, said the city might buy the hotel if the tenants come up with a suitable plan for reimbursing the city.

The IHTA has already raised \$150,000 and is making an appeal for another \$100,000 from the Catholic Archdiocese in Washington, D.C. Through bank loans, and various organizations, the IHTA would try to raise another \$750,000 to \$800,000.

Peter Trimble, assistant executive director of the SF Housing Authority, said, "We have offered aid for the tenants for seven years. We tried to purchase and rent a new building. But we're restrained. We can only help those who are handicapped or those who are over 64 years of age."

"That's all a bunch of B.S.," De Guzman said. He said the Housing Authority offered very little in the way of help.

De Guzman is not sure that all will be in favor of the tenants. "We're treading on shaky ground," he said. "The tenants may not have a real case." It would take a great deal of effort for the city to purchase the International Hotel under eminent domain, according to De Guzman.

De Guzman said time is a basic problem, that it takes months to come up with an adequate purchase plan. The IHTA feels that eminent domain should be used now, he said.

In the event that the eviction writ is carried out, the IHTA will carry on mass demonstrations in protest. Many residents said they would barricade themselves inside their rooms if an attempt were made to evict them.

## College credit for reading the paper

### Barbara Cohen

A course whose major reading requirements will be published in two Bay Area newspapers is being offered by SF State this fall.

The program, "Course by Newspaper," is being given through the university's Continuing Education Division, and is available for credit or non-credit.

The only pre-requisite is interest.

The course was developed by the University of California Extension in San Diego three years ago, and is being offered here for the first time. It is based on 16 articles by experts in various fields to be published weekly by the San Francisco Examiner and the San Jose Mercury News.

The subject of study for the Fall semester is "Oceans: Our Continuing Frontier."

H. William Menard, course co-

Other course topics will feature the ocean's impact on art and literature, its resources as they relate to man's needs, and its role in world politics.

In addition to reading the newspaper articles, students will be required to attend three Saturday morning classroom sessions taught by Dr. James C. Kelley, oceanographer and dean of the School of Science. The sessions will include lectures, discussions, and films on the articles, as well as on other required readings.

Emphasis will be not only on the scientific aspects, but the aesthetics of the topic as well, said Kelley.

He said, "Since most people take the ocean for granted," he hopes they will come away from the course with an "appreciation for the magnitude of impact that the ocean has on people's lives."

The articles, which began in the Examiner on Sept. 8, will be published

Articles published weekly  
by experts in various fields

ordinator and professor of geology at Scripps Institution of Oceanography, San Diego, is especially concerned about ocean pollution, and stresses the need for international controls on it. "The deliberate dumping of raw sewage and crude oil, particularly in coastal waters, must be banned throughout the world," he said.

Because of inadequate or unchecked disposal, beaches and swimming areas have been closed and certain fish have become unsafe to eat, according to Menard.

Although he acknowledged that the U.S. has made some improvement in upgrading sewage treatment and water quality, Menard said, "We as a nation still have a long way to go."

every Wednesday.

Marci Manderscheid, program director for University Extension, said that to reach as many people as possible, the two-unit course is being offered at a reduced rate of \$40. Normal cost is \$66.

The first class session will be held Oct. 9, and registration is open until then.

Besides SF State, Course by Newspaper will be given at other Bay Area colleges, including the University of California at Berkeley, University of San Francisco, Merritt College, Foothill Community College, and San Jose State University.

Previous courses have been offered by 500 newspapers through 250 colleges and universities across the nation.

## Trustees delay ruling on student newspapers

### Jeri Pupos

State University Trustees have postponed a conflict between the First Amendment and laws that govern student newspapers.

A proposal to allow student papers to endorse political candidates and off-campus issues and control advertising has been referred to committee for six months.

The proposal was introduced by east bay newspaper publisher Dean Leshner, a board member. Leshner said he was disturbed about student demands that the Hayward State Daily

Pioneer drop Gallo ads.

Leshner said he wanted to "make clear what the law is," and "Campus papers have the same freedom as regular newspapers, including community advertising. They cannot turn down an ad because they are against it."

According to the education code, "A student newspaper may not prohibit or limit a particular advertiser in response to the advertiser's exercise of constitutional privileges, including but not limited to speech, press and association."

But the same law also says a

student paper "may be selective in its solicitation and acceptance of advertising so long as the selection is based on equal application of reasonable time, place and manner restrictions."

Laws governing political endorsements are clearer. Endorsements in the form of signed editorials are acceptable. The reporter must make it clear, however, that his views do not necessarily represent those of the paper.

The paper must provide space for an opposing view before an election takes place.

The trouble at Hayward State began when a publishing board came between students opposing a Gallo ad and the editors of the paper. The

board said the paper must provide free, equal space to the students or drop all wine ads.

At first the newspaper staff agreed to the proposal, but they changed their minds a week later. The board backed the students a second time, causing the staff to quit.

Controversy about political endorsements began last spring at Humboldt State. The Humboldt Lumberjack defied the law and printed unsigned editorials endorsing political candidates for city council. The incident provoked strong reaction from the campus administration after the candidates won.

### Announcement

The Student Health Service will sponsor a program on hypertension Tuesday, Oct. 12 from 9:00 a.m. to 12:00 p.m. in conference room B of the Student Union. Dr. Rouben Akka

will be present to answer questions. A movie will also be shown. Members of the audience can have blood pressure readings taken if they wish.

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Sources of Energy—No. 5 of a series

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Using the sun's energy to produce electric power is far more difficult and complicated and is too expensive to use today. And, because the sun only works one shift, conventional power plants will be needed at night or when the sun doesn't shine. Or else ways must be developed for large scale storage of electricity.

Research is under way to develop more efficient solar "cells" to convert the sun's energy directly into electricity. Other research is aimed at using the sun's heat to make steam, or to heat gases, to run turbine generators producing electricity. We hope that continuing research will pay off and that toward the end of the century the sun will be providing a significant portion of needed electricity.

### Other sources of energy

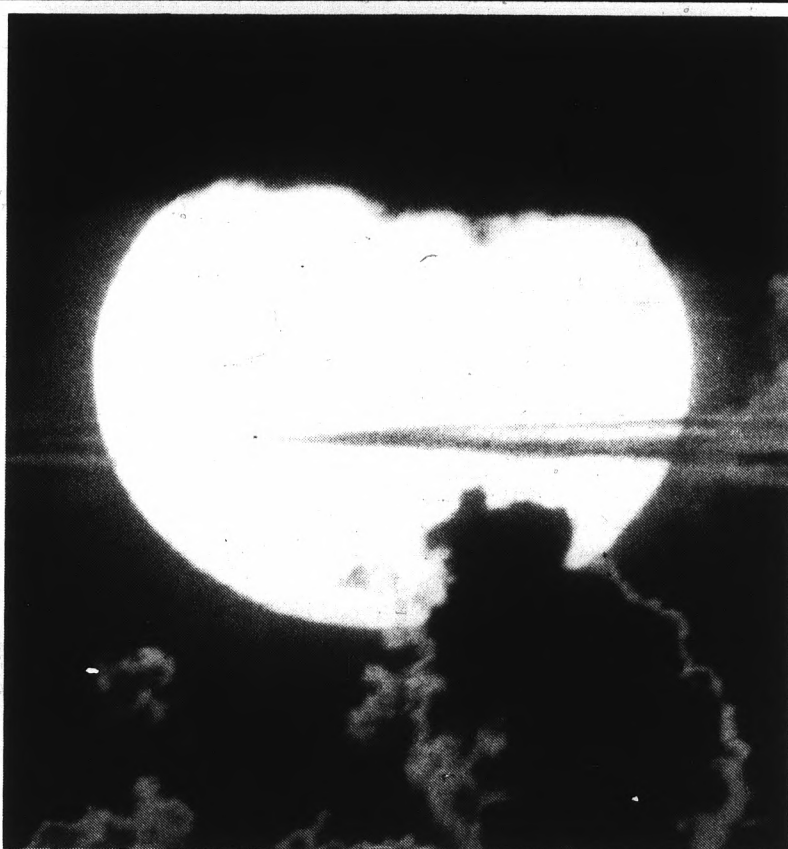
There are 5 sources of primary energy which PG&E now uses for generating electricity.

Northern California has one of the nation's most extensive hydroelectric systems. It produces relatively inexpensive electricity, but nearly all economic and acceptable hydro sites have already been developed. That's why natural gas and oil had to become more prominent in our energy mix.

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units at Diablo Canyon go into operation they can produce electricity for about 40% less than new oil-fired plants, despite higher initial construction costs.

Coal one day may be our sixth source of primary energy. We have recently acquired substantial reserves in Utah.

Wind, solar, garbage, tides, ocean thermal differences, fusion and other developing technologies may someday help us supply your energy. Some may take years to prove out. Others may never become efficient or reliable enough to be competitive. But if and when they are ready, we'll be ready, too. In the meantime, we must meet your demands for electricity.

### Facing the problem together

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News Analysis

Leftist students change tactics

Mark Janowicz

Pictures of Lenin and Mao stare grimly at the scurrying students in front of the Student Union. Activist groups are setting up shop, peddling table-top literature with an enthusiasm not found in other campus organizations.

Their unique legacy is the strike of 1968, and their common goal is support of working class struggles. Yet the rhetoric of the leftists at SF State doesn't always reflect their tactics, as divisive friction between the groups shows.

They do agree on one point. They feel the "New Left" is not what it was in the heyday of student dissent.

"The New Left died a long time ago," said John Patterson, a member of the Revolutionary Student Brigade (RSB). "When the Vietnam War ended, the movement was narrowed down to a core of people dedicated to the study of Marxism-Leninism."

The RSB obtains its books on consignment from China Books on Stockton Street. "These books are intended to exhort students to struggle against the oppressive class, and show that the upcoming elections are an attack on the masses," Patterson said.

"The Young Socialists were recently kept out of our Mao Memorial to avoid a disruption of discussion--It was an ambush," he said in a hushed, military tone.

Christ Brandon of the Young Socialist Alliance (YSA) has a different view of the "correct line" for a workers' revolution.

"We are more democratic in our approach," he said. "We see things on a larger scale, and try to be less authoritarian, in the Trotskyist tradition."

Brandon said the Farmworker's Union is staunchly democratic, but

YSA supports it anyway.

Brandon seemed baffled by the New Left's demise: "Though there's been a period of inactivity since 1971, radical sentiment isn't declining, just demoralizing."

"And yet, for the first time in 36 years, the Socialist Workers' Party has candidates on the California ballot," he said. Peter Camejo heads up the ticket as Socialist presidential candidate.

The activist groups on campus are factions of larger, nation-wide groups. The RSB is affiliated with the Revolutionary Communist Party, and the YSA with the Socialist Workers' Party.

The organization that strives for the most ideological purity, and consequently has the least tolerance for compromise, is the Spartacus Youth League (SYL). Like the YSA, it espouses the teachings of Trotsky. "We're ultra-left, but the YSA is revisionist," said an RSB organizer.

While the Spartacus group takes the stand that the leftists of the 1960s were "too eclectic," Bob Cherny, professor of history here, said, "What's left of the New Left certainly wasn't a center of it ten years ago. Even then, the movement wasn't all that cohesive, except in *Time* magazine."

Professor Wayne Bradley has a theory. As a member of the Political Science Department and sponsor for the YSA and SYL, he has knowledge of SF State's left.

He said the real vanguard of the leftist movement in the 60's was made up of people who were born before or during World War II; therefore, they felt a strong sense of sacrifice and had no television in their formative years.

"In contrast, the logical ones to inherit the leadership of the New Left today were probably born around

1950," Bradley said. "They didn't experience any world war, and the TV had become a convenient catharsis. There's very little sacrifice in their life."

"Most freshmen were born in 1958," Bradley said. "They're...a different group of people altogether."

Bradley sees the left's problems centering around a severe case of "tunnel vision," in which conditions are viewed exclusively from an economic framework: "Take the example of a woman who happens to make good money but still feels oppressed--it's hard for some of them to understand that," he said.

"Also, the leftist groups would do well to use 'American' symbols and words. They could be more readily understood by the working class people, who actually feel detached by all the rhetoric."

Bradley added that, "The opportunities will increasingly be there for the campus leftists, if they can recognize them. Conditions of bad weather, a food shortage, and war crises have historically been a time of

great change.

"They might try quoting Paine instead of Marx."

Despite a conservative trend among faculty and students, radical groups continue pamphleteering and picketing. They do have strong points of agreement: opposition to the "dead end" of electoral politics as it now exists, the inevitability of violence in a class struggle, and a willingness to walk on any picket line.

Activities for this academic year seem dependent on daily political developments. The YSA has several socialist candidates scheduled to speak, including Omari Musa, the Socialist Worker's U.S. Senate candidate in California.

The Student Brigade's energy is now being channeled to resist the eviction of the International Hotel residents. They plan on staging a protest demonstration at the Ford-Carter debate in San Francisco on Oct. 6.

Beer protester explains

Robert Kent Taylor

An Alcoholic Beverage Control (ABC) investigation of a protest against beer on-campus will end next week. SF State's beer license is at stake.

The protest was lodged by biology major Steve Scholten, who is conducting a one-man crusade to keep beer off-campus.

Scholten is a Biology Department applicant for Associated Students' Representative.

"It's scientifically proven, alcohol lowers concentration levels and interferes with studying," said the 20-year-old Scholten, who volunteers in the Student Health Service.

"I intend to stick to my guns during the hearing," said Scholten.

An ABC hearing will be scheduled after the license application review and investigation are complete.

It may take six months for a decision.

Scholten's reasoning is twofold: temptation to minors would result in the use of phony IDs, and "adult

students would buy minors beer..."

Scholten had planned to protest the sale of beer on-campus as an "attraction of undesirable elements," but decided not to after the ABC advised him "It's too difficult to prove."

He said, "I don't think beer would benefit the campus in any way whatsoever," and added that "students will miss class because they will invite their friends to drink."

The beer proposal, passed by the Student Union Governing Board, was based on the results of a poll taken last spring.

An overwhelming 85 per cent of students polled supported the proposal which excludes minors from the premises during the limited hours of beer service.

Although Scholten was unfamiliar with the beer survey, he said, "I think I question the validity of the people giving it."

At least 600 students, representing all university departments, proportionate to their populations, were polled by the Student Needs Committee. The results were then processed by a computer.

Michael Munniks, AS Food Services Committee chairman and author of the proposal, said, "All precautions were taken to insure an accurate, valid survey."

"Many of his (Scholten's) concerns

were raised in board discussions," said Munniks. California driver's licenses and student ID's would have to be shown to enforce requirements to discourage minors and "undesirable elements." No beer will be allowed off the premises.

"If he had made an effort to contact members of the board, his protest may not have been necessary," he said.

Scholten did not say why he failed to contact a board member. He said, "I'm used to going to the top. It's the old story...the 'buck' happened to be passed to the ABC."

He was distressed by campus criticism.

"No one's ever questioning the protest rights of people who want to overthrow the government; but they are constantly questioning my right."

He said he was also appalled by campus apathy.

"I've talked to a number of students who said they didn't care about the issue," he said. "Well, this is what one man can do."

An aspiring lab technician who may enjoy an "occasional glass of beer with dinner or during a holiday," Scholten said, "I'm not against beer, only the sale of beer on campus." He said, "If students really want it, they can walk 300 yards to Stonestown and buy it."

Bomb threat here

Lenny Giteck

A telephoned bomb threat caused the evacuation of the Science Building Monday morning.

A secretary in Dean James Kelley's office received the call at 11:00 a.m.

The secretary said the caller told her, "A bomb will go off in the old Science Building in one half hour," and hung up.

She said, "He sounded young and wasn't nervous at all."

The threat was reported to the campus police by Kelley, head of the School of Science. It was Kelley's decision to have the building evacuated.

Bob Marozine, a student who was in class at the time, said, "A cop came

to the door and said, 'We're evacuating the building,' without telling us why or what was going on. We all just got up and left. There was no panic."

Campus Police Sergeant Al Mendoza said all students in the building were out before the bomb was to have exploded. They were able to return to their classes by 11:45 a.m.

Mendoza said it is impossible to check every place where a bomb might be hidden, so the police concentrate on the most obvious possibilities: restrooms, trash bins, and ash trays.

Mendoza said, "This is the first bomb threat we've had this semester. I'm surprised by the timing. They usually come around midterms or finals, when people would like to get out of taking their exams."

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## Hayakawa's speech at USF

Continued from Page 1

"We cannot increase employment by destroying the employers of this country," he said. "Government must cease being the adversary of business. Over-regulation benefits no one, but hinders the economy and must be stopped."

The budgets of the federal regulatory agencies have increased from \$1.3 billion in 1972 to an estimated \$4 billion this year, and regulatory agency employees have increased from 55,000 in 1973 to 105,000 this year according to Hayakawa.

"What Washington needs is fewer problem creators, more problem solvers, and a massive injection of common sense," he said.

Voicing traditional Republican economic philosophy, Hayakawa said he is against the Humphrey-Hawkins full employment bill now in the Senate because it would increase inflation, thereby putting more of an economic burden on those who live on fixed incomes.

Hayakawa said inflation, besides being an economic problem is "profoundly a moral matter" because it encourages people to "get rid of the dough now and live from day to day."

## Staff protests tepid water

Marlon Villa

Members of SF State's Staff Council are vehemently protesting the shutting down of the cooling mechanisms in more than 100 water fountains here. The Staff Council represents 1,000 staff members.

Lana Thomson, president of the council, said the shutting off of the water coolers was "the last straw." She said the basic issue was the lack of amenities for the staff and other members of the campus community.

Other complaints by the staff include: lack of staff parking, lack of employee lounges, lack of a central staff meeting area, and the closing of the Barbary Coast as a staff lounge and eating center. Thomson said cool water was one of the last amenities for the staff.

According to Marvin Wells, director of plant operations, the water coolers were shut down as part of an economic and energy conservation program. He said it was calculated that SF State would save \$2,000 to \$2,500 a year by turning off the coolers.

Thomson said the council felt that other services could have been cut back in order to save both money and energy. She said excess lighting was an

example. The council also raised a health question.

Several members thought the warmer, stagnant water in the water cooler pipes would pose a possible health hazard.

Dr. Eugene Bossi, director of Student Health Services, said shutting off the water cooling systems in the fountains would not be a health hazard. The chlorine in the city's water would prevent virtually all harmful bacteria from growing, he said.

"It's like water sitting in pipes in any other home," Bossi said.

Ben Baptiste, environmental health and safety officer at SF State, said

there's no health danger in shutting off the coolers.

Thomson said the bad taste and warm temperature of the uncooled water would keep people from drinking it. She said this might be a health hazard in itself.

The Staff Council recently gave a petition with 50 staff signatures to the administration. The petition called for the reinstatement of the cooling capacity of the water coolers, and was given to Norman Heap, vice-president of administrative affairs and liaison between the Staff Council and the administration. So far, according to Thomson, he has not replied.

## Complaints against Women's Center

Continued from Page 1

discussions for Asian, Latin American, Middle Eastern and African women at an approximate cost of \$40 per panel.

Bowie claimed this was "tokenism." She decided to organize "Black Women Speak Out," a panel held in April, and was given \$150 by the center to coordinate the event.

Bowie said she asked Cyd Mathais, administrative assistant to the AS president, to go to the center when school started in September and find out if they had programmed anything specifically for black women for the fall term.

Mathais said she dropped in at the center Sept. 21 and was told by Rosenberg that *I Am Somebody*, a film about black women, was scheduled for Nov. 16. The same film was shown last April at a cost of \$25.

The total budget for the women's center this year is \$8,530. The film budget is \$300, and includes such films as *Blow for Blow*, which deals with a women garment workers' strike in France. It will be shown at a cost of \$150. Entertainment is allotted \$450.

Mathais said the center does not qualify as an AS program, and should be subsidized as a special interest organization.

"The Women's Center does not offer any tangible services as do our other programs, such as Eros, Legal Referral, or Media Liaison. It just doesn't try to serve all campus women," she said.

Asked what could be done to assure the center's responsiveness to all women, an AS spokesman said, "The AS is in a precarious position with the center. If we try to interfere, the

center has a whole movement behind it, including Women's Studies. There's very little we (AS) can do to determine just what kind of programs they have. The Women's Center tends to be very defensive."

Shelley Dineen, assistant director of the center, refused comment when asked why, according to Mathais, many SF State black women join BWOA (Black Women Organized for Action, an off-campus group) to meet their needs.

Dineen was asked if she felt the center's four-hour third world panels last semester were sufficient programming for those groups. She replied, "I

do not want to be held responsible for last semester. Our performance this semester will tell."

Dineen was asked if the experiences re-entry students Poole and Bowie related concerning the center seemed possible. "Last semester it was possible, yes," she said.

In 1975, LeMond Goodloe, then AS president, outlined goals to be met by the Women's Center. They included special programs for re-entry and third world women.

Dineen said a "violence conference," co-sponsored by BWOA, is planned for December.

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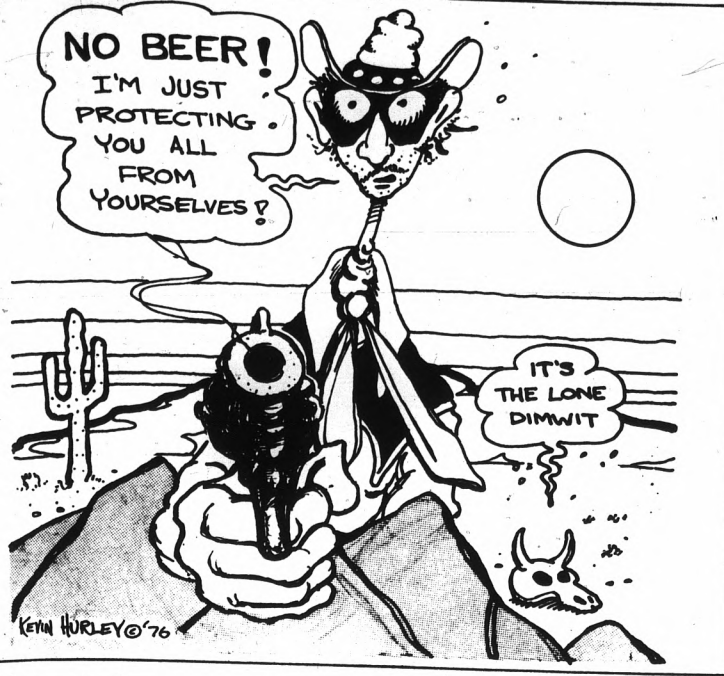
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# PERSPECTIVES



Editorial

## Beer holdup

Thank heaven someone is looking after students' better interests. A biology major is protecting the SF State campus from the evils of alcohol all by himself.

By registering a lone protest against the sale of beer on-campus, 20-year-old Steve Scholten will keep SF State dry for as much as six months.

Scholten is properly concerned that students will neglect their studies if faced with the overwhelming temptation presented by a glass of brew. He also fears that beer will attract a disorderly crowd.

The only disorderly crowd on this campus is the student government. And judging by its record, it poses little threat. It took well over a year for campus "leadership" to come up with a reasonable plan for what should have been a simple business proposition.

The Student Union Governing Board spent the entire Spring semester waiting for the results of a poll that would tell if students really wanted beer on-campus. That most of them came to power on the B.E.E.R. (Better Education through Equal Representation) party ticket was apparently of no consequence.

To the surprise of no one, the poll showed that an overwhelming majority (85%) favored beer on-campus. Those under 21, who would be barred from a campus saloon, unselfishly voted for beer by a similar percentage.

Everyting was set to go on Sept. 1. But then Scholten made himself heard.

Businesses planning to "engage in the sale of..." must post a notice for 30 days prior to opening. That time period is for those with objections to register them with the Alcoholic Beverage Control.

Scholten did not let the opportunity go to waste. There was no way he would let the student body continue on its path to damnation. It looks like SF State will be saved even if it does not want to be.

Steve Scholten. Where were you when San Jose, Long Beach, Pomona, Fullerton, and Stanislaus State Universities needed you?

### International Hotel

## Appeal for justice

Marlon Villa

Despite the efforts of two SF State organizations, tenants of the International Hotel may be losing their battle in the fight against eviction.

The two organizations, the Filipino-American College Endeavor (PACE) and the Revolutionary Student Brigade (RSB) along with the International Hotel Tenants Association (ITHA) and other organizations have temporarily halted a court ordered eviction which was set for last Sept. 17.

PACE, RSB, and ITHA have all worked to publicize the plight of the international hotel tenants in order for concerned citizens in both private and especially governmental sectors to act in their favor.

For eight years the International Hotel at 848 Kearny St. has battled valiantly, fending off any and all threats to its existence. Now the International Hotel's mortal enemy is the

Four Seas Investment Corporation, owner of the building. Four Seas wants to evict the tenants and use the property to make more of a profit.

A decision on what is to be done with the hotel is still pending, and its future hangs in the balance.

The International Hotel tenants don't really want so much. All they require is a home so they can eat, sleep and live relatively cheaply. They require a place where people have a sense of security, dignity, and self-worth. They require a place where old men can live out their last years in peace.

This is not really asking too much when one considers the Four Seas Corporation. It really doesn't care about the people. It seems that the "Almighty Dollar" is its only concern. And it'll do anything to get it, even to the point of depriving old men of a basic human right—a home.

Many people could look at the situation with a sense of disgust and shame. Indeed, many who do are trying to help. All the International Hotel needs now is a little help from an organization which prides itself on helping the oppressed: the elected government. So far, it seems that city government is at best paying lip service to the threatened tenants of the International Hotel. It seems that the ominous brute, the Four Seas Corporation, may win out.

In all fairness though, the International Hotel is the property of the Four Seas Corporation. As such, Four Seas technically can do just about anything it pleases with it.

Legally, it can throw old men with no place to go into the streets. It can break up a warm, friendly community. It can bring ruin to a culturally and historically important part of San Francisco.

One can only hope that the city government ("...of the people, by the people, and for the people...") will act in favor of what is just and right rather than what is profitable.

# EOP director 'not in touch'

L. Cristina Valdes

The Educational Opportunity Program, better known as EOP, seems to be faltering these days, and many complaints center around the program director.

In recent weeks these complaints have surfaced in light of poor recruitment and mandatory requirements: achievement testing, acceptance contract for mandatory courses up to 24 units, and an air of secrecy about the program.

The statewide EOP program was established in fall 1969 to give educationally, economically and socially disadvantaged students the opportunity to obtain a higher education. The program at SF State needs change due to a reported 34 per

cent drop-out rate.

Yet, the changes should be geared to help, not hinder, the academic growth of the student.

Last summer EOP Director Jim Reed, without input from counselors, Ethnic Studies faculty or students, implemented some very strict requirements for the incoming student.

Reed seems to be playing the part of a dictator instead of a director.

Since Reed implemented these requirements, enrollment in all Ethnic Studies departments has declined.

In the case of La Raza Studies, the department to a degree depends on EOP students as a part of their regular enrollment. This year only 48 LaRaza EOP students were admitted as compared to 125 last year, and the net effect is a drop in the department's

Full Time Equivalence (FTE) from a target of 100 to 80.

Another criticism centers around the ethnic imbalance generated by last year's recruitment efforts.

For example, as of Sept., 1976, approximately 240 Blacks were admitted as compared to 48 La Raza, 9 Native Americans, 50 Asians and 30 Filipinos.

But there is an attempt to correct this imbalance with the opening of spring recruitment.

At the same time, Reed is consistent in maintaining an air of secrecy about the program.

On two occasions, Reed was invited to a Third World Council Meeting to talk about some of the concerns raised and to clarify the issues.

He backed out of one and cut the other short.

At a meeting last week, a Native American student asked Reed why so few Native Americans were recruited. Reed didn't know why or how many.

He was also asked if a Native American counselor would be hired to fill the position Pat Guillory vacated in Aug., 1976.

Reed replied no. After a one-year struggle, a La Raza counselor was hired; there is one Asian counselor and two Black counselors.

Reed also stated that this was the first time he had spoken or heard the needs of a Native American student.

A director of such a program must be sensitive to the student's needs, but Jim Reed, apparently, is not in touch with the various students he is supposed to serve.

## LETTERS

### 'GROSS INJUSTICE'

Editor:

I was deeply offended by the Oui ad in the Sept. 16 issue of Phoenix.

We have all been socialized in a sexually defined, dichotomized fashion and we now find ourselves a split humanity. I am in constant struggle wanting to rid my experience of a predestined role in life. I feel defeated when I see sex-roles perpetuated as they were in the layout displayed by the Oui ad.

Journalism is one of our most powerful means of communication and well-exercised communications lie at the very center of the educational process. Education means realization, and we will never be able to change a social injustice until we realize injustices.

It is my feeling that the Oui ad was a gross injustice to all of us, for we all find ourselves in seemingly immutable roles. I would like to know what your ad policy states — and if you have no policy, let us all make some conscious decisions in a direction of human truths.

Martha Abrahamson

### 'VULGAR APPEAL'

Editor:

How dare you insult me and other women on this campus by printing the Oui Magazine ad with women wearing only a G-string on the cover, advertising said magazine "For the Man of the World!" (Actually, if I were a somewhat aware man, I would be offended, too, at this vulgar appeal to so-called masculinity — Oui's idea of masculinity.) I resent this undignified, stereotypic image of woman as an object of lustful male urges being presented in MY school paper.

"Freedom of the press" notwithstanding, I have grave doubts as to whether you would sell advertising space to a publication which intended to reproduce as advertising copy a cover which sported muscular males in G-strings. Nor can I envision an advertisement by a bawdy magazine which attempted to interest prospective purchasers by illustrating its advertisements with photos of couples engaged in sexual intercourse or other related activities. I assume, since I have not seen such advertisements (nor have I seen any type of porno mag advertisements), that you recognize certain images, such as these examples, as being offensive to many people, in bad taste, or at the very least as being inappropriate to a campus newspaper.

By the same token, I request that if you cannot be moved to support the basic principles behind the Women's Movement in your paper by disallowing sexist advertising, you at least afford women on this campus who are offended by such advertising the consideration of prohibiting vulgar and blatantly sexist photos of our sex from being presented as advertising copy!

Ginger Holman

### SEXISM

Editor:

Your editorial of Sept. 23 betrays a very deadly misconception of a newspaper's responsibilities in the areas of editorializing and advertising. They are two separate aspects of journalism.

A responsible journalistic publication has separate policies or guidelines governing the general content of each. Although you state your general editorial policy, you say nothing about your advertising policy: what it is or how it is set. Do you have standards of good taste and acceptability or are you indiscriminate, accepting any and everything that is submitted?

Trying to deal with three problems in one editorial by mixing them together in one big "personal vendetta"

theory simply didn't work: the objections to the Oui advertisement were to the ad itself and its content, not charges of sexism against the Phoenix.

They are an indication from people on this campus that they not only didn't like the content of that ad but that there are very real, very valid reasons for those objections and for the call to add nonsexism to your criteria for accepting an ad and/or its contents.

We suggest you dissociate your editorial and advertising policies (if they already aren't) and re-examine the merits of selling sexist ads or printing ads that exploit women's or men's sexuality by portraying them merely as objects to be acquired and/or used.

An individual's or group's race, creed, color, national origin, sex or sexual orientation must be treated with all due respect and courtesy. Opinions, attitudes and beliefs that express contempt, encourage prejudice, perpetuate erroneous stereotypes or otherwise demean and degrade people for any of the above reasons must be recognized and rejected for what they are: unacceptable trash.

Selling ads that express such sentiments is a silent endorsement of those sentiments, telling readers that these sentiments are OK and valid when they aren't. It is misleading.

The media have a tremendous influence on the attitudes of the people they serve. Printing ads that reflect a principled understanding and social awareness of the above human qualities contributes immeasurably toward promoting a freer, non-oppressive, non-exploitative society. Help smash sexism by refusing to sell or print advertisements that perpetuate sexist themes and stereotypes!

43 signatures  
Available on request

### MORE SEXISM

Editor:

In relating to the advertisement that was put in Phoenix Sept. 16, we highly object to this sexist piece of advertising and we would strongly hope that this will not occur again as it is offensive to people reading it.

Sue Scramanna  
Ann Switshin

### PHOENIX APPLAUDED

Editor:

I want to applaud the Phoenix editorial staff for taking a realistic policy stand toward the running of an advertisement by Oui Magazine.

Phoenix made it lucid that the advertisement, and editorial content of the paper were two distinct factions of the paper. I find it hard to understand how anyone familiar with the costs of publishing, especially at a college level, could slight you for running this ad.

I would also suggest that these "outraged women" of the SF State campus peruse such magazines as Ms. or New Dawn and scrutinize their advertisements. If under careful scrutiny you miss the advertisements for wet make-up, bigger breasts, slimmer waists, and essential erotic smells then look again — carefully at these "sexist" advertisements. These magazines are a mouthpiece for women's liberation. Then why do they use such advertisements? The women who run these magazines realize the cost of publication and use this money for their own ends.

SFSU women should take an example from their "street wise" sisters and use "the system" to better aid their cause.

Economics have been the "reality factor" in any revolution. One's ideal-

istic efforts are mere fodder for this avaricious monster, unless the monster is harnessed to work for your own ends.

Joseph P. Fernandez Jr.

### UNELECTED PRESIDENTS

Editor:

AS President Mark Kerber is quoted in Zenger's Sept. 22: "Yes, I think Phoenix is a racist newspaper..."

He is quoted in Sept. 20 minutes of the Academic Senate: "As a graduate of English 400, I can state that it doesn't teach you to write about anything meaningful."

Phoenix has 50 students of great diversity on its staff, its own editorial board, and three advisers.

Fifty-seven sections of English 400 are offered.

Could Mark Kerber, an unelected AS president, share the same guilt of glibber generalities as another unelected President? Both obviously get too much attention for their positions rather than their wisdom.

Jerrold L. Werthimer

### CYCLE PARKING

Editor:

Regarding last issue's letter on the parking problem with motorcycles: first, anyone who has to back over a motorcycle to get out of a parking space must be mentally deficient. I'm sure these same people would never consider backing into another car to get it out of the way if they were trapped in by one, and backing over a motorcycle just to get out seems to be a rather simple-minded solution, not to mention being a somewhat carefree attitude toward another person's property in view of the problem involved.

It would be much simpler and less irritating to both parties involved to simply get out and roll the motorcycle out of the way. Unless it happens to be chained to some immovable object, this should not be much of a problem. Even if the wheel is chained, it is usually possible to slide the bike enough to get it out of the way. One might then leave a note, polite or otherwise, to inform the owner of the problem they are causing. If the bike could not be moved, one could notify the campus police or a traffic policeman, who might decide to cut the chain and have the bike towed away, since the bike would most likely be parked illegally. While the owner of the bike might not be pleased, they would rather pay for a towing fine than for repairs for hit and run damage to their bike.

While smaller persons might have some trouble moving some of the larger bikes, they would probably not have much trouble finding one or two passersby to help them move the bike to allow them to get out, or they might ask a traffic policeman to help them move the bike, since he might feel inclined to leave a parking ticket as a reminder to the owner of the bike.

Any of the above solutions would certainly be preferable to damage suits, court proceedings, or physical threats resulting from damage done to a bike by backing over it to get out of a parking space. Certainly, more parking spaces for both cars and motorcycles are needed, but backing over a motorcycle just to get out of a parking space (or parking a bike so close to a car that it can't get out, for that matter) is hardly a solution to the problem.

Conall McCabe

### MISQUOTED

Editor:

Scott Zonder, one of your reporters, should apologize for his article

in the Sept. 23, 1976, issue of Phoenix. The last three paragraphs, which allegedly quote me, are a complete fabrication. At no time during my conversation with Mr. Zonder was the frequency of waxing of floors or sweeping classrooms mentioned or discussed. I did not say that the Plant Operations budget allotted more than enough people in certain areas, nor did I say the Personnel Office wasn't represented. I did not say that the Personnel Office needed new people. I did not say the Personnel Office was more important than the custodians.

Let me tell you what I did say. I said that 10 (ten) positions were frozen for salary savings, a point accurately reflected in your article but attributed to Orrin DeLand. I said that, in addition to freezing the ten positions for salary savings, I had used a couple of Plant Operations positions to replace two of the six positions lost by the Personnel Office due to the cutback in federally funded COD and CETA programs. I said that both formulas which provide funds for Plant Operations and Personnel were inadequate. However, due to the more than 40% reduction in staff in the Personnel Office resulting from the cutback in federally funded COD and CETA programs, I decided to use Plant Operations' positions to help out Personnel. I also mentioned that Plant Operations continues to use ten COD positions which is of considerable assistance beyond those in the regular budget.

Mr. Zonder failed to keep a second appointment he made with me. Had he done so, I would have added that as many as 30 part time work study students have been working for Plant Operations. This is the equivalent of about five full time employees.

While I can appreciate the concern expressed by members of the custodial staff, the fact is Plant Operations has available for custodial purposes the services of ten COD positions funded by the federal government, the equivalent of five full time positions, by way of student work study which could be used for custodial purposes, beyond those in the regular budget.

In balance, the decision to use Plant Operations' positions to replace lost positions in Personnel was the best decision available to me.

Norman L. Heap  
Administrative Affairs Vice President

Ed.—Vice-president Heap is quoted in the article as saying "custodians will only wax the floors once a semester instead of twice. Instead of sweeping the classrooms every day, they'll do it every other day."

The quote should have been attributed to Orrin DeLand. Phoenix regrets the error and apologizes for any embarrassment it may have caused.

Mr. Heap states that reporter Zonder "failed to keep a second appointment." In fact, Mr. Zonder kept the appointment, found Mr. Heap unavailable, waited ten minutes, and then left.

### BOD BLOCKS

Editor:

After reading about Bod Blocks, I must say it's fairly outrageous to learn about these Jane-come-latelies breaking into the market.

Few people really know about the Family Rocks being peddled by the School of Humanities. They are called the E-fellers. \$100 (gold) a set.

If a person throws the rocks in the back yard, they play a game called "Garden" (patent pending). Thrown in a pitch dark living room, they play a game called Bang Toe.

E-fellers should be kept out of the hands of small boys because they naturally charm boys' hands to toss them at windows. The rocks apparently have an appetite for plate glass.

R.J. Hall

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## SPORTS



Elsa Teachenor, number 20, sets up a teammate for a spike in the Gator victory over the Santa Clara Broncos.

### Women's volleyball faces bright season

Michael Habeeb

The volleyball is spiked over the net. A woman dives, arms outstretched in front of her body. Her clasped hands miss the ball as her knees screech and burn on the hardwood gym floor. Teammates compliment her on a good try.

This kind of action is common at SF State's women's volleyball team games.

SF State faces the University of the Pacific today (Thursday) at 7:30 p.m. at home. The Gators defeated the Santa Clara Broncos 15-3, 13-15, 15-5 yesterday in volleyball action.

"This is the best team we ever had. They are enthusiastic, work hard and have responded well to all the hard work we have put them through," said Gooch Foster, the team's coach.

Varsity coach Foster and JV coach Coni Staff both have ten-woman squads. Thirty-two women tried out for the team and 12 of them were cut.

"I don't want to carry anyone on the team that is not going to play," Foster said, "and the result is a close-knit team in which each team member performs a special task."

Foster uses a 6-2 offense: one setter, three front row hitters (spikers), and two defenders.

Using a ten-woman team has given Foster a victory over City College of San Francisco's team and a third-place finish in the 16-team UC Davis Northern Cal Invitational Tournament.

The SF State team, in the double A division of the Northern California Intercollegiate Athletic Conference, was runner-up to two triple A division teams, San Jose State and Fresno State.

SF State's strength was displayed in a hard-fought semi-final game, which they lost to Fresno State by two points.

The team is led by junior Marty Kennedy, a standout on offense. Freshman Judy Reichle is the defensive ace, with Donna Stallone and Lucy Bruguetta specializing in setting up.

Foster's three years at SF State have been "building" years, and an 11-3 record last year has given her an optimistic outlook on this season.

"We have a good chance at taking first place. Our strongest contender will be Cal-Berkeley," Foster said.

### Pomona hands second win to Gators

Robert Rubino

That winning isn't everything is a philosophy that Cal Poly Pomona's football team apparently adheres to.

Leading the visiting Gators in the fourth quarter 19-7 last Friday, Cal Poly threw caution to the wind and the football to the Gators' defenders three times in the final quarter, which resulted in a 22-19 victory for SF State.

The Gators will take their 2-1 record against Los Angeles State in a home game tomorrow (Friday) afternoon at 1:30 p.m.

"They gave us the game," Gator head coach Vic Rowen said, "and we were only too glad to take it."

Rowen said he never tries to analyze the opposition's game plan, but "to take advantage of it if we can."

Until that fateful fourth quarter, the Gator offense sputtered as it had since the first practice. SF State's only score had come on a 40-yard touchdown run by linebacker Forrest Hancock on an interception.

Perhaps wanting to fatten up their 12-point lead, and obviously unimpressed with the Gators' pass defense, Cal Poly took to the air in the fourth quarter and Tommi Tyler came up with two interceptions while Tim Webb added another.

"The defense did a hell of a job," Rowen said, "but look, I'm delighted this offense came to life. They were given those opportunities by the defense and they took advantage of it."

Gator quarterback Tony Simpson sparked the offense with his running and passing, and was tabbed by Rowen as the key to the offense's first surge of the season. The rejuvenation came just in time to squeak out a victory.

"Simpson and the offense had to hang tough to come up with those scores," Rowen said, "and they did it."

### Margin of defeat misleading

Frankie Garland

A 57-point margin of defeat does not normally lend itself as cause for encouragement. But Connie Birkie, SF State's women's swim team coach, thinks otherwise.

"The differences between first and second and second and third were usually just an arm's length apart," said Birkie, analyzing her team's 87-30 defeat courtesy of Sacramento State last week. "The score really didn't reflect the closeness of the meet."

Two experienced SF State swimmers who could have tightened things up considerably were unable to swim in the meet.

Backstroke Tina Anderson and Petric Domecus, whose specialty is the freestyle, have been out with injuries.

Birkie expects them to be swimming competitively sometime in October.

In the diving events, Sacramento State fielded a pair of returnees who were, in Birkie's words, "outstanding." SF State, meanwhile, was represented by Jean Beno and Dorothy Fielden, both of whom were originally gymnasts and were persuaded by Birkie to take to the water.

"They're just getting to learn the boards," said Birkie, "but they did fairly well for their first time. By midseason they both should be much better."

One Gator who managed to perform well in the swimming events was Ada Louie, who outdistanced all competitors in both the 50- and 100-yard breaststroke events and competed in a pair of relays.

Teammates Karen Ferrari and Terrie Phillips also looked strong in Birkie's estimation, Ferrari winning the 100-yard backstroke and Phillips finishing second in the afternoon's longest event, the 500-yard freestyle. Birkie, while concerned about the defeat, is looking forward to the Gators' next home meet, a week from today (Thursday) against San Jose State.

"I feel that we've improved greatly over last year," said Birkie. "Our squad size is about the same as last year, but the quality is up. We had three outstanding swimmers a year ago, and most of the others were average. This year, we again have three outstanding swimmers, plus eight very good swimmers to back them up."



Gator swimmer Terrie Phillips, en route to a third place finish in the 100-yard butterfly.

Photo-Martin Jeong

## Calendar

- Oct. 1--Football vs. LA State 1:30 p.m.  
5--Soccer vs. San Jose State at Balboa Stadium 3:30 p.m.  
7--Swimming (women) vs. San Jose State 3:30 p.m.  
8--Volleyball (women) vs. University of Nevada, Reno 4:00 p.m.  
15--Football vs. Chico State 1:30 p.m.  
Water Polo vs. University of Santa Clara 7:30 p.m.  
16--Soccer vs. Sacramento State 2:00 p.m.  
23--Water Polo vs. Sacramento State 11:00 a.m.  
Cross Country vs. Chico State and Humboldt State at Crystal Springs CC Course 11:00 a.m.
- 28--Volleyball (women) vs. University of San Francisco 5:00 p.m.  
29--Football vs. Sacramento State 1:00 p.m.  
Water Polo vs. Cal State Hayward 5:00 p.m.  
30--Soccer vs. Cal State Hayward 1:00 p.m.  
Cross Country vs. Cal State Hayward at Crystal Springs 11:00 a.m.

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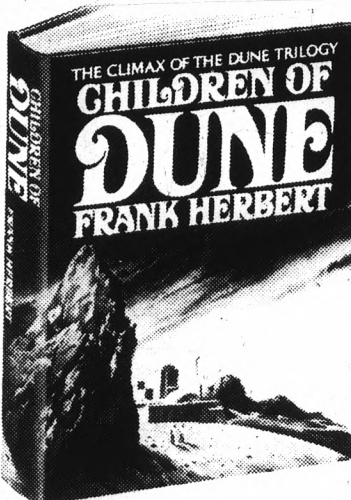
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# No baloney found in Brown Bag Theatre



Peasants race (in slow motion) toward a chest of gold, tauntingly offered by King Pere Ubu, in the Brown Bag Theatre production of *Ubu Roi*. Photo-Martin Jeong

George Fulmore

If you are looking for a respite from the mid-day chaos of a modern, urban university, try Brown Bag Theatre. It's another world. And so far it has been quite enjoyable.

The company for Brown Bag, supervised by professor Jack Cook, consists of 20 seniors in theatre arts, described by Cook as "the best in the department." A different play is presented each week, Tuesday through Friday, from 12:05 to 1 p.m. in CA 102.

The first production, which ran Sept. 14-17, was *Krapp's Last Tape*, written by Samuel Beckett. Tom Tyrrell played Krapp, an irascible, perverse old man found in his filthy room listening to tapes that he had made years earlier, then a young man with ambition and a "future." Looking like Archie Bunker, and with the voice and mannerisms of a Jonathan Winters character, Tyrrell brought Krapp to life—finding bananas in desk drawers, periodically taking belts from a bottle of booze, and freely laughing at passages on tapes reminding him of his past.

The production was marred, however, by some tedium. Several parts of the tapes played were recorded slowly and deliberately rather than in a spontaneous fashion, as Krapp does in recording his last tape.

The entire company was cast in last week's production *Ubu Roi*, written

by Alfred-Jarry. Uniformly dressed in pink flannel long underwear, they played out the comic story of the unscrupulous ascension of Pere Ubu as King of Poland, his subsequent overthrow and forced exile.

Geoffrey Fontaine and Ricci Mann gave strong performances as the erratic, tyrannical king and his disloyal queen. The fast pace of the show and generally strong performances by the entire cast were essential for this production to work.

This week's production, *Adam and Eve*, by Mark Twain, is a delightful spoof on the familiar saga. Bernadette Scheid gives an excellent performance as the talkative, enticing, petulant Eve. Mark Felicette gives a convincing performance as the independent, strong-willed Adam, who is gradually won over by Eve's charm and her "baked apples."

The play's dialogue is especially clever, as the pair try to understand their existence and their relationship with each other and the world they live in. Names must constantly be given to things and ideas. Such words as "tear," "chicken," and "superfluous" evoke amazed reactions. Eve confidently names Niagara Falls because "It looks like Niagara Falls."

Seating is limited to 50 in CA 102, which has an intriguingly stark appearance and provides a minimum of props. The line begins to form about 11:40.

## Calendar

### DANCE

**Fri** -- Disco dance, sponsored by the Chinese Student Intercollegiate Organization. Basement of Student Union from 8 p.m. to 1 a.m. Admission \$1.

### FILMS

**Today** -- *Abel Gance: The Charm of Dynamite and J'Accuse*, directed by Abel Gance. Cinematheque. McKenna Theatre at 7 p.m. Admission \$1.

**Today and Fri** -- *Swept Away*, directed by Lina Wertmuller. University Productions. Barbary Coast at 4 and 8 p.m. Admission \$1.

**Fri** -- *The Great Battle for China*, sponsored by the Asian-American Student Union. Barbary Coast at noon. Admission free.

**Sat** -- *Bonaparte and the Revolution*, directed by Abel Gance. Cinematheque. McKenna Theatre at 2 p.m. Admission 50 cents.

**Mon** -- *Sanso*, directed by Luchino Visconti. Cinematheque. McKenna Theatre at 7:30 p.m. Admission \$1.

**Tues** -- *The History Book*. Free-B Film Series. Barbary Coast at 12 noon. Admission free.

**Wed** -- *The Bridge on the River Kwai*, directed by David Lean and starring Alec Guinness and William Holden. McKenna Theatre at 4:15 p.m. Admission 50 cents.

### MUSIC

**Today** -- Jazz violinist Michael White and his quartet. University Productions. Barbary Coast at noon. Admission free.

**Fri** -- Student recitals. Knuth Hall at 1 p.m. Admission free.

**Tues** -- Silver String Macedonian Band, East European folk music. Union Depot from 5 to 7 p.m. Admission free.

**Wed** -- Folk singer Jane Voss. Union Depot from 5 to 7 p.m. Admission free.

**Wed** -- Concerto Concert. Laszlo Varga, director. Knuth Hall at 1 p.m. Admission free.

### THEATRE

**Today and Fri** -- *Adam and Eve*, by Mark Twain. Mark Felicetti and Bernadette Scheid star. Brown Bag Theatre. CA 102 from 12:05 to 1 p.m. Admission free.

**Tues** -- *Conversation with a Lady*, an original one-act comedy by student Keith Orsolini. Drama Showcase. CA 104 from 1 to 1:30 p.m. Admission free.

**Tues and Wed** -- *Kennedy's Children*, by Robert Patrick. Five persons in a New York City bar. Brown Bag Theatre. CA 102 from 12:05 to 1 p.m. Admission free.

## ARTS & ENTERTAINMENT

### Near-professional performances expected in Concerto Concert

A Concerto Concert, featuring some of the finest individual musicians and conductors on campus, along with the 75-member University Symphony Orchestra, will be the first major event from the Music Department this year. It will be presented next Wednesday, Oct. 6, at 1 p.m. in Knuth Hall. Admission is free.

Professor Laszlo Varga, director of the Artist's Series and the Morrison Chamber Music Center at SF State, is responsible for the program, the first of two Concerto Concerts this semester. The performers and music were selected by him from applications made by graduates and undergraduates. He thinks the program will be of high quality despite the semester having just begun.

"The level of playing will be very close to full professional level," he said. "I put together a program that is compatible, putting wind players and strings together to build a balance."

The music chosen for Wednesday's program, is: Mozart's Flute Concerto

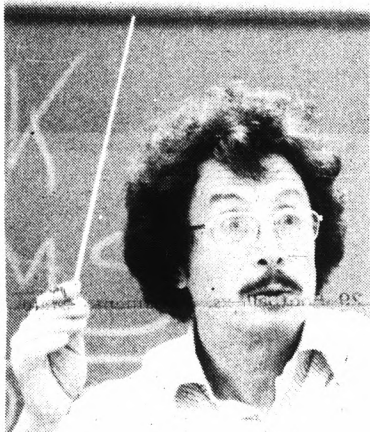
No.1 Opus 15 in D minor; the Capricorn Concerto, written for flute, oboe, trumpet and string orchestra by Samuel Barber; and Brahms' First Piano Concerto.

Varga described the flute concerto as a typical example of a concerto work from Mozart. In contrast, he described the Capricorn Concerto as "very unusual."

"It is very modern, very jazzy," he said.

As for the Piano Concerto, he described it as "a gigantic concerto that was originally conceived as a symphony and sounds like a symphony." (Only the first movement of the concerto will be performed.)

Mary Ellen Novitshe will be the soloist in the flute concerto; Byron Duckwall will conduct. The soloists for the Capricorn Concerto will be: David Rosen, flute; Andrew Fisher, oboe; and Michael Farthing, trumpet. Bruce Dresser will conduct. The final selection will feature pianist Deborah Cohen; Varga will conduct.



Laszlo Varga: director of the Concerto Concerts.

### Students 'get feet wet' in Drama Showcase

Linda Saldaña

The curtain has lifted on Drama Showcase, a series of plays and musicals produced and directed by SF State students.

The first production, *Conversation with a Lady*, opened Tuesday and can be seen today, Sept. 30, at 1 p.m. in CA 104.

This play, a comedy, centers around an 18-year-old boy and a hooker he visits for his first sexual experience. It was written by SF State student Keith Orsolini and directed by creative arts major Michael Hasty.

The message of the 20-minute play, said Hasty, is that "fantasy often prevents you from fulfilling your real desires."

Operating with a minimum of faculty supervision, Drama Showcase allows students to produce their own shows. Showcase coordinator Libby Tucker called it a "testing ground."

A student who wants to do a show presents his idea to Tucker. After discussion and approval, the piece is given a performance date. After that the student is on his own.

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20-24 RON CARTER QUAR. w/

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26-31 TOOTS THIELEMANS/JOAO

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2-4 GEORGE MURIBUS GROUP

5-7 EDDIE HENDERSON QUIN./

D. LIEBMAN-R. BIERACH DUO

16-21 JACK DEJOHNETTE'S DIREC-

TIONS, w/JOHN ABERCROMBIE

23-24 DENNY ZEITLIN w/R. HARRIS,

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26-28 ART BLAKEY & THE JAZZ

MESSENGERS

#### DECEMBER:

2-5

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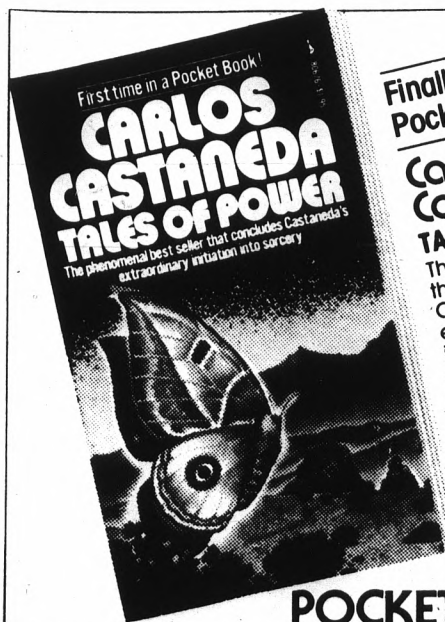
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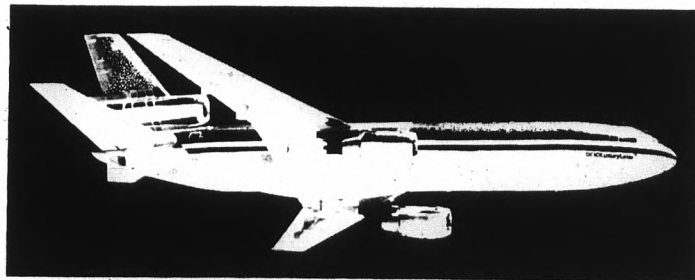
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# BACKWORDS



Drawing—Tom Cervenak, Pacific Sun

Cyra McFadden, The Serial author

## She puts satire in her serial

Harold Kruger

Cyra McFadden resigned recently as SF State's JEPET coordinator so she could spend more time with her dear friends Kate and Harvey Holroyd.

Kate, who frequented "Rich Radicals for Hayden" rallies, is into primal screaming and really wants to be rolled. She hates male chest hair. She occasionally hyperventilates when she hears the words "wholistic nutrition," "hypnosis" and "massage."

Harvey, 40, lusted after his secretary, Ms. Murphy, and her "succulent" thighs. When Harvey couldn't have her and them, he moved in with an 18-year-old Safeway checker, Marlene. Harvey discovered that his right earlobe was an erogenous zone.

The Holroyds' daughter, Joan, ran off with the Moonies. Her boyfriend, Spenser, is one of the few high-school dropouts who drives a Ferrari.

That, basically, is the Holroyd family.

"I think of them as nits," McFadden says. "They're pleasant—I hope—reasonably engaging people, fairly likeable. They're deeply involved with the whole notion of going through changes."

McFadden should know: the Holroyds are her creation. They and their Marin acquaintances appear most every week in a newspaper serial called (what else?) The Serial. Although it disgusts some, shocks others, it entertains most readers of Marin's weekly tabloid newspaper, Pacific Sun.

Her fame and reputation has spread throughout Marin County.

"I'm becoming branded as a professional smart-ass," she says. "This is bothering me a slight bit."

McFadden is a reporter who is never hampered by the rules of good, objective journalism. She observes the absurdities of Marin life, "the crazy

upheavals in people's lives as they suddenly wake up in the morning and say, 'What's it all about, Alfie?'"

She purposely exaggerates for satiric effect. And in Marin there's a lot to satirize.

"I don't feel above it. I certainly feel that my own life coincides in some degrees with the lives of my characters," she says.

"But I'm far stuffer, I think, and timider and more conservative and dull."

Dull?

"Well, I'm still married after 15 years for starters. For fictional purposes, I'm a complete bust," McFadden says.

Even in Marin a "bust" can achieve success.

"You cross the Golden Gate Bridge," she observes, "and you are suddenly on another astral plane."

Marin doesn't have a monopoly on kookiness and kinkiness. Armistead Maupin lampoons San Francisco's eccentricities as he spins "Tales of the City" in the San Francisco Chronicle.

Maupin started a serial three years ago in the Sun's short-lived San Francisco edition. He wrote the last episode in 1974, only to resurrect the characters in the Chronicle last May.

McFadden, who had done some serious writing, began her serial a year ago. She once tried to write a novel about Marin, but it trailed off into parody.

The rich and well-heeled, as portrayed in The Serial, revel in their infidelity as they joyously leap from one bed to another.

"There is a kind of constant romantic roulette going on," McFadden says.

Between leaps, the characters dabble in every consciousness-raising scheme imaginable, from est to biofeedback. McFadden mercilessly

parodies this obsession with self.

"They're simply involved in natural foods and body contact," she says.

Marin residents are into other things, too. Money and affluence, for example. The first installment of The Serial described a game of Monopoly that "dictated that every time you made another 'thou' after taxes, you moved and gained another hundred feet in altitude."

Marin also has its own social code.

"Tennis has a certain panache," McFadden explains. "If you're around in a bikini, you're simply exhibitionist. If you walk about in your tennis clothes, you are, as a Serial character would say, 'making a statement.'"

The statements McFadden made in The Serial have earned her the animus of some of her neighbors. She has gotten her share of anonymous phone calls and angry letters.

"It seems to have struck bone with a number of people who feel their lives are somehow chaotic, confused, or not to be ridiculed," she says.

If The Serial annoyed them, they haven't read anything yet. McFadden is on the verge of signing a contract for a satirical book about Marin life.

"I have already expressed to the publisher my own alarm that this serial is topical to some extent, that it's very specialized and peculiar going and I don't know that it's going to sell," she says.

"They tell me that's their worry and I should just go back and type."

Could Cyra McFadden do for Marin County what Chronicle gossip columnist Herb Caen did for San Francisco?

"I think that's a bit premature," she laughs, somewhat startled by the comparison. "Do to Marin County, perhaps?"

## Hoofing it in the mountains

# A guide to hiking in Santa Cruz

Mark Harden

The tangled clumps of poison oak are already turning bright crimson. But that's only one reason to head off to the Santa Cruz Mountains this fall.

Even if you're not a fan of this infectious shrub, there's still the mild October weather to enjoy.

In the summer, nature lovers must share their favorite poison oak clumps with thousands of scurrying, screaming tourists.

Now, with the kids back in school and their parents at work, you can drive down to the mountains on weekends and usually have the many parks there all to yourself.

With that in mind, consider a few of these possibilities for fall hiking trips in the Bay Area's back yard.

Two good parks to go to in the Santa Cruz Mountains are Big Basin and Castle Rock. To get there, take Interstate 280 south to the Half Moon Bay exit. Turn off and head west, then turn off at the Big Basin sign and take Skyline Blvd. (Highway 35) south. From there it's about 40 miles to both parks.

Big Basin Redwoods State Park is the largest preserve in the mountains. It is also California's oldest state park, founded to preserve impressive groves of virgin redwood growing in deep basins on the west slope of the range.

Big Basin park headquarters, which is several miles west of Skyline Blvd. via Highways 236 and 9, is the starting point for several trails.

For a real "knee-bender" hike to limber up with, take the Pine Mountain trail to the top of Buzzard's Roost for a good view of the park and surrounding mountains. Don't forget a canteen, though—there's little water along the trail and not much shade once you climb out of the forest.

The Pine Mountain trail starts across the street from headquarters. Cross through a grove of redwoods—the largest in the park—and take the Opal Creek trail south. After about half a mile, the Pine Mountain route takes off to the right.

You huff and puff as the steep path carries you out of the forest and into dense scrub. After a couple of miles, turn off to the left on the path to Buzzard's Roost.

Climb up on the rocky perch atop the Roost and you can see the dense redwood forest below and a section of ocean near Pescadero.

Now's the time to pull out your bota bag full of red wine, your sharp cheddar cheese. With any luck, the sun will be beating down on you—quite a switch from the dense forest a thousand feet below.

If you're looking for something a bit less athletic, Big Basin offers a number of peaceful walks through the forested valleys west of headquarters.

A useful guide to have is the "Skyline to the Sea Trail" map, available at headquarters or from the Santa Cruz Mountains Trail Association, P.O. Box 1141, Los Altos, CA 94022 for 25 cents.

Hike west from headquarters to the top of a little ridge, Big Basin Gap. From here, you'll have a choice of three routes to take.

To the north, the Sunset Ridge trail follows a slope and reaches a wilderness campsite after about six miles. The camp has a dependable water supply. If you want to camp there, make reservations well in advance: call Big Basin at (408) 338-6132.

To the south, the Howard King trail climbs to a ridgetop and leads to a viewpoint at McAbee Mountain after about four miles. From here, the trail drops steeply into the densely forested

West Waddell Creek canyon.

The best trail of the three is the Berry Creek Falls trail, which drops directly into the West Waddell Creek canyon and follows it for several miles, winding among tall trees.

This route eventually intersects the Howard King trail, then turns north into Berry Creek canyon. You pass Berry Creek falls as you follow the creek upstream to another small waterfall and the intersection with the Sunset Trail. Just beyond is the trail camp.

Santa Cruz Mountains hiking doesn't end with Big Basin. The new Castle Rock State Park offers a spectacular walk through a forested canyon to Castle Rock Falls.

Another trail climbs steeply for a few hundred yards to Castle Rock itself.

Both trails start from a parking lot just off Skyline Blvd. To get there, keep driving south on Skyline Blvd. for a few miles past the turn-off to Big Basin.

There's a trail camp at Castle Rock Park too—at the end of the longer trail past Castle Rock Falls.

## Selling the 'Dead's' past

Mark Salditch

The yachts in the San Rafael Marina rocked gently in their moorings, making light slapping sounds. A few hundred feet away, in the Record Factory parking lot, the electronic pulsations of a rock group called Roadhog entertained a group of around 800 "Dead Heads" (as Grateful Dead rock group fans are known).

The people gathered last Sunday to take part in an auction featuring bits and pieces of the Grateful Dead's past.

"The money from this auction, besides going to our own personal survival, will be used to finance such projects as the Dead Tape Archives, and possibly to produce a Grateful Dead artbook," said Steve Brown, occasional employee of the Dead and organizer of the event.

"I haven't seen such a right-on crowd since the last Cheech and Chong concert," quipped KTIM disc jockey Paul Boucher.

Anything vaguely connected with the Dead was for sale to the highest bidder. If you ever wanted to own an old Jerry Garcia guitar pick or Mickey Hart's drum head, this was the place to be. Such Dead-related items as old San Francisco ballroom posters and the original art from Dead album covers were also for sale.

"I've got Jerry Garcia's missing finger in a mason jar," joked Dead Head Paul Wexler.

Most of the original art was done by Stanley Mouse, Alton Kelly, Phil Garris, or Victor Moscoso, who share a studio in San Rafael called the Peanut Gallery. There were also originals for sale by Rottin' Randy Tuten, who does the ads for Bill Graham.

"I'm not a registered Dead Head, but I'd like to be," said Michael Chavez, 22. "I wanted to buy some stuff, but I didn't have as much money as they wanted."

Prices ranged from \$25 for a plaster skull, made by David Best, that toured with the Dead in '74, all the way up to \$2500 for the original art to Dead drummer Mickey Hart's first solo album, Rolling Thunder. "Rolling Thunder" sold for \$2500 before the

Janet Santos

Bird watching often turns into a matter of self-defense at SF State. Students and faculty have been known to run for cover as nesting Brewer blackbirds, protecting their territory, sweep down from the tall pines bordering the path leading to the BSS building.

Robert I. Bowman, Professor of Biology, chuckled through his white beard as he recounted the "bird controversy" of the past.

During the late 50s cliff swallows caused considerable darting and ducking, plus cleaning bills for the unlucky or less agile, as they indiscriminately bombarded people entering the Science Building. After several complaints, Chancellor Glenn Dumke, then president of SF State, personally investigated.

The swallows, remaining indiscriminate, dumped on Dumke. Outraged, he ordered all the nests washed down.

"The irony of the situation was that inside the building, being washed of baby birds and nests, professors were trying to teach conservation," said Bowman.

Bowman said the campus was well on its way to being restored to its "functionally hygienic" state by building and grounds people when bird lovers came to the rescue.

One student at the time, Mrs. Herb Caen, called on her husband to write about the birds' plight.

Armed with the Migratory Bird Treaty, an agreement between Mexico, Canada and the United States to pro-

tect migratory birds, Caen and others sympathetic to the cause succeeded in halting the cleanup.

Actions taken to force the swallows from their roosts included girdling the Science Building entrances with strands of wire. The birds were then decoyed to new nesting areas between BSS and the Science Building with

plaster cast nests.

"The Library couldn't have been better designed to meet the purposes of swallows," said Bowman. "The flask-shaped mud nests fit snugly into protected cement corners away from wind and rain."

Bowman dispelled rumors that birds bring diseases to campus, saying, "Research hasn't turned up any diseases which would concern humans."

Bowman called San Francisco's environment "totally artificial," and "not the best for birds." He added, "They've made a marvelous adjustment to city living."

SF State has an environment suitable to many species.

Passing flower beds one can sometimes hear the whirring wings of hummingbirds. Warblers, chickadees and flycatchers can be seen eating insects around shrubbery.

Beige-feathered mourning doves, great horned owls, screech owls, jays and starlings also visit the campus.

Bowman said ducks sometimes move into the southeast corner of Cox Stadium. "I've seen mother mallards parade ducklings across campus," he said.

Watching birds is one thing, but listening to them can be equally fascinating, said Bowman. "Birds, like people, have different dialects. If you encounter a white-crowned sparrow on campus, its song is likely to be different than if you listen to the same species in Golden Gate Park or on Angel Island."

Park pigeons satisfy some people's need to watch birds, said Bowman, but a visit to the beaches can be rewarding for those who want more.

Killdeer and sandpipers criss-cross city beaches. Bowman suggested taking binoculars along in order to spot the petrels, oceanic birds who never touch land.

Bowman suggested Fort Cronkite as the perfect place to watch birds migrating southward for the winter. "Hundreds of hawks can be seen riding the updrafts over the Golden Gate in hang-glide fashion these days," he said.

Bird watchers can sign up for guided tours, camping trips, natural history courses, and wildlife films by contacting the National Audubon Society, Golden Gate Chapter. There are also chapters in Marin and on the Peninsula.

The Audubon Society's Golden Gate Chapter has more than 15,000 bird-watching members in the Bay Area. Its national membership exceeds 350,000.

Bowman recalled an old English saying: "The level of culture in a country can be measured by the percentage of people who watch birds."

## Volunteer students assist city agencies

Al Hunt

The Campus Volunteer Bureau is keeping SF State in touch with the city. More than \$250,000 worth of services have been donated to the city through the bureau since it began in 1974.

Agencies are currently requesting volunteers to work in recreation, health, education, handicapped, communications, adult probation, counseling, pre-school and women's affairs.

"We've seen about 115 students this semester who have volunteered their service," said Bob Westwood, director of the bureau. "In the 1975-76 school year 400 volunteers were interviewed and 70 per cent were placed with an agency where they worked six to eight hours a week."

"We can always use more people, and if we don't have a position to fit their abilities, we'll try to find it," Westwood said.

"In May, 1974, when I worked the front desk for the Student Activities office, many students came in wanting to do volunteer work. I did some research and found there was no volunteer bureau on campus, so I started one with funding from the Student Activities office. The bureau was justified because students expressed a need for it," he said.

"Myself, two student-assistants and budgets for supplies and postage are funded through the Student Activities office," Westwood added.

Dick Thompson, journalism major, is the student coordinator of the bureau.

"There are two functions of the bureau. The first is an information and referral service for students, and the second is as an organ of communication for those agencies that are looking for volunteers."

Thompson said tutors are needed three to four hours a week for six months in the County Jail in San Bruno.

"Their program is to provide a student who can tutor an inmate in a G.E.D. (general studies) subject. Most students have the knowledge for creating this study discipline," he said.

"This year we have developed a group of women's programs," said Thompson. "We have counseling positions for battered wives, a women's health collective, a women's art center and many positions in hospitals."

The bureau keeps a cross-reference listing of agencies and volunteers available. Also, a follow-up is made on every placement, and the student is asked to make a written evaluation of the agency after two months.



KTIM DJ Paul Boucher (left) and Steve Brown (right) auction off a rare San Francisco Ballroom poster. The skull (above) toured with the Dead in 1974.

Photos—Martin Jeong